



FALL 2015  
RELEASE



HUDSON VALLEY

THE LIGHTING STANDARD®

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# ALEXANDRIA

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In Hollywood Regency style, the walls and fabrics to do a lot of the work of adding color and complexity, with bold hues and elements of chinoiserie common. Against this visual density, one contrasts monochromatic and simpler-lined furniture and lighting choices. With reeded arms symmetrically arcing, 32-faceted cut crystal bobeches, and a hexagonal body, our glamorous Alexandria makes a perfect addition to the room appointed in this style.



## 2724

22.5"D x 40.75" Min. H. x 88.75" Max. H.  
mm: 572 x 1035 x 2254  
Bulb: (24) 40 w/c  
Canopy: 4.75"D 121mm

## Available Finishes

Aged Brass (AGB)  
Polished Nickel (PN)



2706-PN



2712-AGB

## 2706

12.5"W x 22"H x 5.75"E  
mm: 311 x 559 x 146  
Bulb: (6) 40 w/c  
Backplate: 5" Pt. to Pt. 127mm

## 2712

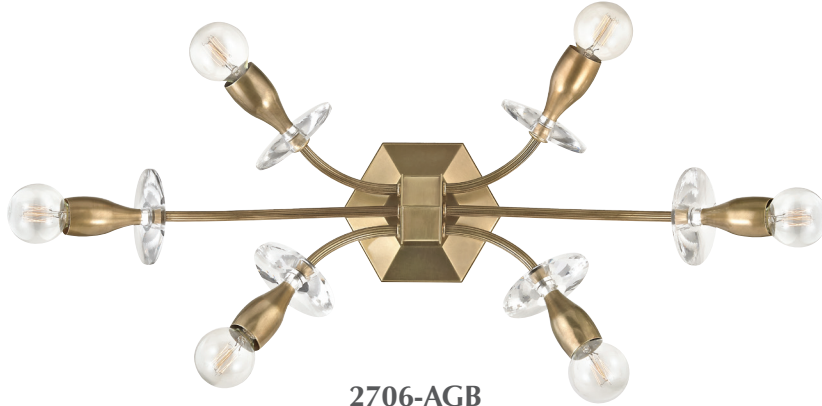
16"D x 38" Min. H x 83" Max. H.  
mm: 406 x 965 x 2108  
Bulb: (12) 40 w/c  
Canopy: 4.75"D 121mm

## Available Finishes

Aged Brass (AGB)  
Polished Nickel (PN)



# ALEXANDRIA



2706-AGB



2716-PN

## 2706

12.5"W x 22"H x 5.75"E

mm: 311 x 559 x 146

Bulb: (6) 40 w/c

Backplate: 5" Pt. to Pt. 127mm

## 2716

36"L x 16"W x 16.75"H

mm: 914 x 406 x 425

Bulb: (16) 40 w/c

Canopy: 4.75"D 121mm

## Available Finishes

Aged Brass (AGB)

Polished Nickel (PN)

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# DUNKIRK

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The earthly and the extraterrestrial combine in this beautiful, branching family. 32-cut faceted crystal spheres bedazzle at the end of every branch, luminously refracting the light. Like a star being born, Dunkirk is at once organic and out of this world. When Sarfatti designed the first chandelier that launched the Sputnik craze, it had been fireworks he was trying to emulate. There is something both of the firework exploding and the fixtures Sarfatti inspired in this opulent piece.



**6030-PN**

**6030**

30"D x 34"H

mm: 762 x 864

Bulb: (10) 60 w/c

Canopy: 5.25"D 133mm

**Available Finishes**

Aged Brass (AGB)

Polished Nickel (PN)

# DUNKIRK



**6020-AGB**



**6000-PN**

*(6000 can be used as a flush mount or wall sconce.)*



**6000-AGB**

## 6000

20"D x 10.75"H x 10.75"E

mm: 508 x 273 x 273

Bulb: (4) 60 w/c

Canopy: 5.25"D 133mm

## 6020

20"D x 24"H

mm: 508 x 610

Bulb: (8) 60 w/c

Canopy: 5.25"D 133mm

## Available Finishes

Aged Brass (AGB)

Polished Nickel (PN)



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# ROYALTON

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Bring back the elegance and the glamour of a Jazz Age ballroom with this opulent chandelier. Strings of crystal beads like pearl necklaces cascade all around the light source. Generous amounts of crystal pour down in waterfall-like profusion. With streamlined simplicity and classic elegance, Royalton adds a dash of panache to your space.



**9026-AGB**

## **9026**

26"D x 37.5"H

mm: 660 x 953

Bulb: (12) 40 w/c

Backplate: 4.75"D 121mm

## **Available Finishes**

Aged Brass (AGB)

Polished Nickel (PN)





**9008-AGB**



**9018-PN**



**9000-PN**

## 9000

11.75"W x 17.5"H x 5.75"E  
mm: 299 x 445 x 146  
Bulb: (3) 40 w/c  
Backplate: 7"W x 10.75"H  
mm: 178 x 273

## 9008

18.25"D x 14.5"H  
mm: 464 x 368  
Bulb: (4) 40 w/c  
Canopy: 18.25"D 464mm

## 9018

18.25"D x 27.75"H  
mm: 464 x 705  
Bulb: (8) 40 w/c  
Canopy: 4.75"D 121mm

## Available Finishes

Aged Brass (AGB)  
Polished Nickel (PN)

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# BALLSTON

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Making its way to Europe along the Silk Road, carved and printed upon luxury objects such as carpets, velvets, and silks, the quatrefoil enjoyed frequent use in Gothic and Renaissance cathedrals, adding to an exalted feeling. The Gothic Revival of the 19th century brought it back as designers looked to the past for inspiration. Today, it is used by luxury brands around the world. Our Ballston takes the quatrefoil shape and adds even more glamour to it by adorning it in multifaceted walls of crystal through which the concealed light source shines out brilliantly.



**4301-PN**



**4302-AGB**

## 4301

12"D x 8.5"H

mm: 305 x 216

Bulb: (4) 40 w/c

Canopy: 7.75"D 197mm

## 4302

16"D x 9"H

mm: 406 x 229

Bulb: (4) 40 w/c

Canopy: 11.5"D 292mm

## Available Finishes

Aged Brass (AGB)

Polished Nickel (PN)



**4312-AGB**



**4316-PN**

## 4312

12"D x 20.5"H

mm: 305 x 521

Bulb: (8) 40 w/c

Canopy: 5.5"D 140mm

## 4316

16"D x 26.75"H

mm: 406 x 680

Bulb: (12) 40 w/c

Canopy: 5.5"D 140mm

## Available Finishes

Aged Brass (AGB)

Polished Nickel (PN)



# CRAWFORD

The luxe of Versailles is alive in this stunning collection. Dripping with prisms of crystal and finished with a robust crystal finial, Crawford conjures the glamour of this famous palace. In its chandelier form, the column is adorned with billows of crystal. In our usual way, we have cut away at some of the excess, freeing the essential spirit of the piece to shine through.



9302-AGB



9324-PN

## 9302

13.25"W x 23.75"H x 7.25"E  
mm: 337 x 603 x 184  
Bulb: (2) 60 w/c  
Backplate: 4.75"D 121mm

## 9324

24.25"D x 39"H  
mm: 616 x 991  
Bulb: (6) 60 w/c  
Canopy: 6.5"D 165mm

## Available Finishes

Aged Brass (AGB)  
Polished Nickel (PN)





**9329-AGB**



**9303-PN**

*(9303 can be used with shortened chain for semi-flush mounting)*



**9303-AGB**

**9303**

13"D x 16"H

mm: 330 x 406

Bulb: (3) 60 w/c

Canopy: 4.5"D 114mm

**9329**

29"D x 42.5"H

mm: 737 x 1080

Bulb: (12) 60 w/c

Canopy: 6.5"D 165mm

**Available Finishes**

Aged Brass (AGB)

Polished Nickel (PN)

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## PIERCE

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In many iconic chandeliers of 1920s Paris, strings of beaded crystal would swag out from the canopy, meeting a rim that would suspend an opulent demi-globe. Pierce tips its hat to those grand chandeliers while taking off in a bold new direction. A hand-cut chevron pattern, inscribed on a globe, encloses candelabra bulbs. People have been using chevron patterns on things since at least 1800 BC. Over the past couple of years, the fashion world's creative application of it has resulted in renewed popularity. Like the allure of crystal, chevron's visual kinetic pull is timeless.



**5311-PN**



**5315-AGB**

### 5311

10.5"D x 22.5"H  
mm: 267 x 575

Bulb: (8) 60 w/c

Canopy: 4.75"D 121mm

### 5315

15"D x 34"H  
mm: 381 x 864

Bulb: (6) 60 w/c

Canopy: 4.75"D 121mm

### Available Finishes

Aged Brass (AGB)

Polished Nickel (PN)

# NORWOOD

Crystal has accompanied electric lighting since its early days, adding its familiar ambiance of classic elegance.

Our Norwood sconce recontextualizes crystal's sense of glamour in a modern setting. 96-cut crystal beads completely cover the light sources in strung-together rows along the front and sides of a solid brass extruded frame.

The light is beautifully refracted through the crystal walls, creating a warm sense of intimacy.



**1005-AGB**



**1003-PN**

## 1003

5.75"W x 13.75"H x 4.5"E  
mm: 146 x 350 x 114

Bulb: (3) 40 w/c

Backplate: 4.5"W x 12.5"H  
mm: 114 x 318

## 1005

5.75"W x 22"H x 4.5"E  
mm: 146 x 559 x 114

Bulb: (5) 40 w/c

Backplate: 4.5"W x 20.75"H  
mm: 114 x 527

## Available Finishes

Aged Brass (AGB)

Polished Nickel (PN)



# LYONS

Crisp, modern elegance is taken to new heights in Lyons. Diamonds are known to be so hard they can cut glass. A diamond means the path ahead may be hard to ski. Here, the diamond just means this will be hard to top. Posh mid-century design is alluded to in its basic structure. The candle cluster at center is based off a mirror motif, as if seeing something on the water, reflected perfectly upside-down. Lyons presents a pleasing symmetry. The diamond loop strengthens the unity of the piece, which comes through at first glance.



4617-AGB



4623-PN

## 4617

17.25"W x 24"H

mm: 438 x 610

Bulb: (4) 40 w/c

Canopy: 5.5"SQ 140mm

## 4623

23.5"W x 33"H

mm: 597 x 838

Bulb: (8) 40 w/c

Canopy: 5.5"SQ 140mm

## Available Finishes

Aged Brass (AGB)

Polished Nickel (PN)





**4630-AGB**

**4630**

29.75"W x 42"H  
mm: 756 x 1067  
Bulb: (16) 40 w/c  
Canopy: 5.5"SQ 140mm

**Available Finishes**

Aged Brass (AGB)  
Polished Nickel (PN)

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## ROUNDOUT

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Tumbling cubes overlapped in frozen motion surround a modern-style lighting cluster in this breathtaking fixture. Inert textured black iron contrasts with a metallic finish at the core. It has been said all good design is about tension. This chandelier for the Atomic Age celebrates the tension that keeps the universe and the atom alike in perfect place.



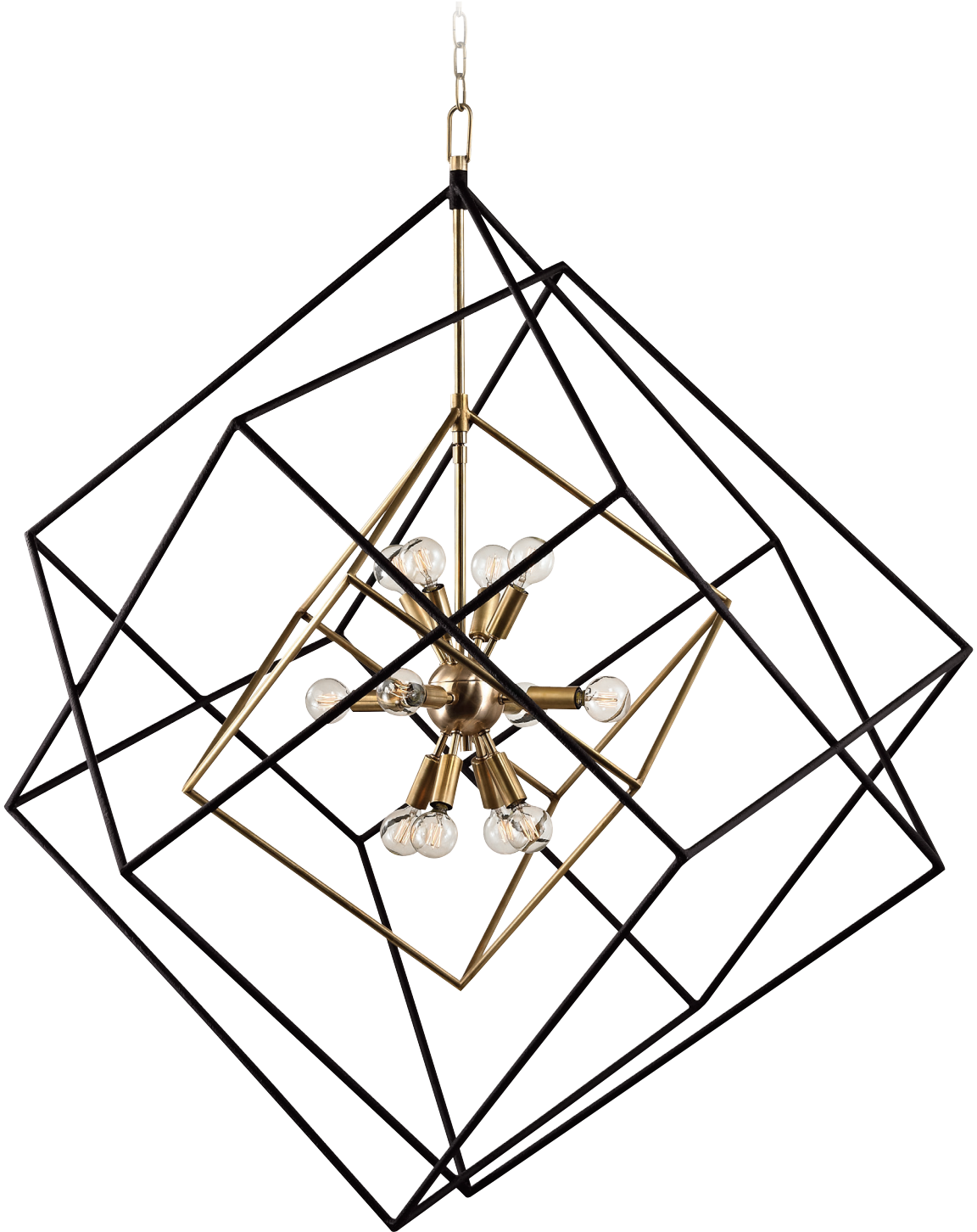
1222-PN

### 1222

24"D x 30.5"H  
mm: 610 x 775  
Bulb: (9) 40 w/c  
Canopy: 4.75"D 121mm

### Available Finishes

Aged Brass (AGB)  
Polished Nickel (PN)



1234-AGB

**1234**

34"D x 44.75"H  
mm: 864 x 1137  
Bulb: (12) 40 w/c  
Canopy: 4.75"D 121mm

**Available Finishes**

Aged Brass (AGB)  
Polished Nickel (PN)

# ROUNDOUT



1215-PN



1220-AGB

## 1215

16.75"D x 20.75"H  
mm: 425 x 527  
Bulb: (6) 40 w/c  
Canopy: 4.75"D 121mm

## 1220

23"D x 27.5"H  
mm: 585 x 699  
Bulb: (8) 40 w/c  
Canopy: 4.75"D 121mm

## Available Finishes

Aged Brass (AGB)  
Polished Nickel (PN)



# CHESTERFIELD

Mixed materials come together in an elegant tension in our Chesterfield. Textured iron rings cinch square metal arms into an antigravity teardrop. The cube detail beneath the loop-holder sets the stage as the piece is divided into a quadrant. The rough, dark iron bands provide a pleasing contrast with the fine finish predominating the piece.



8413-PN



8423-AGB

## 8413

14.5"D x 27.25"H  
mm: 368 x 692  
Bulb: (4) 60 w/c  
Canopy: 4.75"D 121mm

## 8423

22.5"W x 37"H  
mm: 572 x 940  
Bulb: (8) 60 w/c  
Canopy: 4.75"D 121mm

## Available Finishes

Aged Brass (AGB)  
Polished Nickel (PN)

# KNOX

A mouth-blown, beehive-shaped glass diffuser defines our Knox pendant. This glass diffuser makes quite a different impression, whether you go with the matte opal or brass-inlaid option. In the sixties, the beehive's shape influenced interior design and fashion. Knox nods toward this aspect of design history while feeling contemporary at the same time.



1926-PN



1922-AOB



1922-SN

## 1922

12"D x 18.75" Min. H x 69.75" Max. H.

mm: 305 x 476 x 1772

Bulb: (1) 60 w/m\*

\*Suggest: LB-60-T10-5.5

Canopy: 4.75"D 121mm

## 1926

16"D x 21" Min. H x 72" Max. H.

mm: 406 x 533 x 1829

Bulb: (1) 75 w/m\*\*

\*\*Suggest: LB-75-T10-8.5

Canopy: 4.75"D 121MM

## Available Finishes

Aged Old Bronze (AOB)

Polished Nickel (PN)

Satin Nickel (SN)

Max. H – Maximum Height measurement includes: (1) 3" stem 76mm, (1) 6" stem 152mm, (1) 12" stem 305mm, (2) 18" stems 457mm and canopy.



1912-PN

1912-AOB

1916-SN

### 1912

12"D x 18.75" Min. H x 69.75" Max. H.  
mm: 305 x 476 x 1772

Bulb: (1) 75 w/m

Canopy: 4.75"D 121mm

### 1916

16"D x 21" Min. H. x 72" Max. H.  
mm: 406 x 533 x 1829

Bulb: (1) 100 w/m

Canopy: 4.75"D 121mm

### Available Finishes

Aged Old Bronze (AOB)

Polished Nickel (PN)

Satin Nickel (SN)

Max. H – Maximum Height measurement includes: (1) 3" stem 76mm, (1) 6" stem 152mm, (1) 12" stem 305mm, (2) 18" stems 457mm and canopy.

# TRAVIS

Mixing the timely with the timeless, American designers created an ultra glamorous look that defines the silver screen's golden age. Travis draws inspiration from Hollywood Regency style by encasing a sleek and elegantly proportioned chandelier in a cut and polished cube of modern acrylic.



5924-PN



5912-AGB

## 5912

12"SQ x 16"H  
mm: 305 x 410

Bulb: (4) 60 w/c\*

Canopy: 6"D 152mm

## 5924

24"SQ x 32"H  
mm: 610 x 813

Bulb: (8) 60 w/c\*

Canopy: 6"D 152mm

## Available Finishes

Aged Brass (AGB)

Polished Nickel (PN)

*\*Bulbs included (LB-40)*





5920-AGB



5916-PN

### 5916

16" SQ x 21.5"H  
mm: 407 x 546  
Bulb: (8) 60 w/c\*  
Canopy: 6"D 152mm

### 5920

20" SQ x 26.5"H  
mm: 508 x 673  
Bulb: (8) 60 w/c\*  
Canopy: 6"D 152mm

### Available Finishes

Aged Brass (AGB)  
Polished Nickel (PN)

\*Bulbs included (LB-40)



5909F-PN



5912F-PN



5909-AGB

**5909**

9"SQ x 12"H  
mm: 229 x 300

Bulb: (1) 60 w/m\*\*

\*\*Suggest LB-60-T10-5.5

Canopy: 6"D 153 mm

**5909F**

9"SQ x 10.25"H  
mm: 229 x 260

Bulb: (1) 60 w/m\*\*

\*\*Suggest LB-60-T10-5.5

Canopy: 6"D 153 mm

**5912F**

12"SQ x 13.25"H  
mm: 305 x 337

Bulb: (4) 60 w/c\*

Canopy: 6"D 153 mm

**Available Finishes**

Aged Brass (AGB)

Polished Nickel (PN)

*\*Bulbs included (LB-40)*

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## FINISH KEY

AGB	AGED BRASS
AOB	AGED OLD BRONZE
PN	POLISHED NICKEL
SN	SATIN NICKEL

## ABBREVIATIONS

CL	CLEAR
D	DIAMETER
E	EXTENSION
FR	FROSTED
H	HEIGHT
L	LENGTH
MM	MILLIMETER
W	WIDTH
W/C	MAX WATTAGE/CANDELABRA BASE
W/M	MAX WATTAGE/MEDIUM BASE

ALL FIXTURES IN  
THIS CATALOG ARE





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